

PERSUASIVE GROUP PRESENTATION # 1

Date Assigned: Tuesday, October 13, 2009

Date Due: Thursday, October 22, 2009

Points: 125

INSTRUCTIONS:

In groups of THREE, prepare a 10-minute persuasive presentation with a SHORT power-point to aid your presentation. In addition to the 10-minutes, allow 1-2 minutes for Q&A from the class.

****You may elect to do the presentation individually, in which case you will still be evaluated based on 10 minutes; if you elect to go with FOUR members (the max), your presentation will be an additional 2 minutes (12 minutes). These timings do not reflect the extra 1-2 minutes for Q and A.

TOPIC:

You may choose any theme and motif linking ideas within Frankenstein AND an ethical dilemma in current affairs (such as cloning or stem-cell research from a legitimate source like CNN.com or an article in TIME magazine).

ORGANIZATION:

Think of your presentation as an interactive essay. This means that you should have an introduction where you introduce yourselves and provide background information about Frankenstein as it relates to the current issue you are linking it to through your theme; a thesis; the body should have support integrated with your analysis, and the conclusion should wrap up your main points. Remember that your thesis should not be obvious and should reflect your interpretation.

If you go considerably over time or under time, your ppt has not been saved properly or is missing, or your presentation seems abrupt and choppy, these are all indicative of not being organized.

Q & A:

I expect at bare minimum ONE question from each group posed to each group that presents. It should take into account their presentation as well as your own reading and interpretation.

AUTHORITY:

You and all of your group members are the authority on what you are setting out to “prove” with your thesis and subject. Act like it. This means don’t make yourself sound incompetent by using a casual tone and using transitions such as “like” and “you know.” Be sure to know the material and points of other group members as well as your own role.

SUPPORT:

The majority of your support should come from our text, but supplemental support may come from other sources. It should be well integrated in the body.

PRESENTATION:

DO NOT SIMPLY READ TO THE CLASS. Remember to make eye-contact with the class. Do not make eye-contact with just a section of the class or with me; try to make eye-contact and interact with the class as a whole. Every group member should have something to do during the presentation; this means that one person shouldn't have just one line and then are forced to twiddle their thumb or fidget while other people are talking. There should be group cohesiveness and a united front being presented.

GROUP ETIQUETTE:

- Nobody should be passing notes, talking, discussing anything pertaining to their presentation or doing anything else while other members are presenting.
- Nobody should leave the classroom for any purpose during a presentation

Remember to choose your group members wisely. If a member is absent or late on the day of your presentation, you must still present and are still going to be evaluated based on the criteria above. An absent group member (regardless of the reason for the absence) will not receive any points for the presentation. A member not contributing to the group may receive a lower grade based on the overall group's individual critiques.

INDIVIDUAL CRITIQUE:

No longer than a page and should address the following:

What your input was in the group presentation; what other members' contribution was; any member you feel wasn't pulling his/her weight; what you feel your group did well and what you felt was lacking and why.

Grading Rubric:

10 points: Posing questions to other groups.

50 points: Organization (including timing)

20 points: Support is well integrated and thesis is well articulated

20 points: Authority

10 points: Quality of PowerPoint Presentation

15 points: Presentation (body language, role, group cohesion, etc)

TOTAL: 125 points

*****Points will be deducted for etiquette and individual critique (see above)**